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Though the patent prosecution process may be perceived as culturally blind, it is constructed from an almost exclusively majoritarian viewpoint. As a result, inventors leveraging marginalized cultural capital to invent may be held to a different standard than those leveraging majority cultural capital. Structural and procedural aspects of the US patent prosecution system – including subject matter classification processes, unequal enablement evaluations and inequitable prior art searches – can deny equity to non-white, non-Christian and non-native-born US inventors who leverage their lived experiences to invent.

This discussion highlights the inequities inventors from marginalized backgrounds may face in the patent prosecution process for inventions related to their culture, draws attention to the greater inequitable messaging of the patent system and proposes structural solutions at the USPTO to remedy these concerns.

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will be served.



Lunch will be served.

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